



## BOOK RELEASE

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### *Ideas for a New Century* Edited by Bernie Lucht

New Collection of Human Thought and Vision

In 2005, Goose Lane Editions published *Ideas: Brilliant Thinkers Speak Their Minds* to commemorate the 40th anniversary of CBC Radio's show *Ideas*. This fall, Goose Lane Editions releases the new volume of *Ideas* broadcasts, based on a selection of interviews that have taken place with some of the best minds of the western world since the turn of the new century. Discussing topics ranging from politics to religion, from the creative mind to scientific inquiry, from human psychology to society, the interviewees scope out the future of human society in ways we might not have thought possible.

Contributors include: **Paul Kennedy**, *The "Idea" of the Interview* **Lister Sinclair**, *What is an Idea?* **John Gray**, *Radical Imperfection* **Mark Lilla**, *Political Theology* **Jerome Kagan**, *Novelty and Coherence* **Theodore Dalrymple**, *The "Vulgarity" Correspondent* **Elliot Aronson**, *Cognitive Dissonance* **Leonore Tieffer**, *Phallogentrism* **Donald Savoie**, *Breaking the Bargain* **Anne Golden**, *Mission Possible* **Louise Arbour**, *From Charity to Entitlement* **Mary Pratt**, *The Light that Filled the Bed* **Lawrence Paul Yuxweluptun**, *A Beautiful Nasty World* **Nat Hentoff**, *Freedom and all that Jazz* **Stewart Brand**, *We Do Invention Here* **Ray Kurzweil**, *Immortality Guaranteed* **Joseph Martin**, *Research Without Walls* **David Schindler**, *Hooked on Water* **Peter Watson**, *Three Great Ideas*

**BERNIE LUCHT** is the executive producer of two CBC Radio One programs: the long-running, nightly series, *Ideas*, and the Sunday afternoon program of religious and spiritual exploration, *Tapestry*. As executive producer of *Ideas*, Lucht is responsible for the overall editorial and creative direction of the program. He also commissions and organizes the annual CBC Massey Lectures series. He has supervised several major CBC network specials, including *The Gorbachev Revolution* by Gwynne Dyer (1990) and *From Naked Ape to Superspecies* by David Suzuki (1998). Under his leadership, *Ideas* has won many awards and received national and international recognition for the quality of its work. Lucht is a senior fellow at Massey College in the University of Toronto. In 1998, he was awarded The John Drainie Award for Distinguished Contribution to Broadcasting by the Alliance of Canadian Cinema Television and Radio Artists.

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